




AUDIENCE




MONITOR (BRASS)




1x BACKVOC, SM 58
VALENTIN (Accordion)
1x DI-BOX
NEEDS BAR STOOL!



MONITOR (VOC)





1x VOC, SM 58
ARTUR (Git/Voc)




1xXLR or 1x SM57


Guitar Amp




2 MONITORS (BRASS)



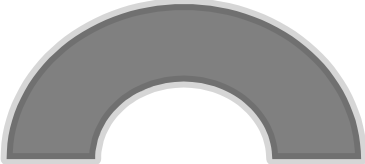
1x BACKVOC, SM 58
ANDREJ (Trombone)
JOHANNES (Trumpet)
2x XLR with 48V Phantom



MONITOR (BASS)




FLO (Double Bass)
1x XLR with 48V Phantom
1x DI-BOX & XLR



LENA (Drums)

1X BD, 1X Snare, 1X HH, 1X OH

MONITOR (DRUMS)



STAGE

- Stage: min. 6 X 4 m
- Open Air/ Outdoor : solid roofage
- Min. **4 STAGE MONITORS**
- 3 Vocal Mics (e.G. SM 58)
- 1 Guitar Amp Mic (e.G. SM 57)
- **4 Drum Mics**
- **A !! BAR STOOL !! for the accordion player**

FRONT- PA

- An appropriate PA-system with **sound engineer**
- **mixing desk** with min. 12 XLR inputs

LIGHT

- System and technician have to be provided by venue

MONITORS

Artur (Main Voc) wants to hear:

- His voice (loud!)
- His guitar (medium)
- Accordion (medium)
- NO back vocs!

Valentin (Accordion) wants to hear:

- His accordion (loud!)
- His voice (medium)
- Brass mix (low)
- Bass (low)

Brass wants to hear:

- Brass (loud)
- Accordion (medium)
- Bass (low, if possible: only the attack, not the low frequencies)

Bass wants to hear:

- Accordion (loud)
- Brass mix (low)

Drums wants to hear:

- Accordion (loud)
- Guitar (medium)
- Bass (medium)
- Main voc (low)
- Brass mix (low)

BACKSTAGE

- 6 TOWELS
- Enough water, soft drinks, juices and tea
- 2 crates of beer
- 6 Club Mate (or other Mate drink)
- Fruits

FOOD

Warm food for 6 people (2 of them vegetarian with no eggs)

HOTEL

Accommodation for 6 people - one of them in a **SINGLE ROOM!**