




AUDIENCE




MONITOR (BRASS)




1x BACKVOC, SM 58  
VALENTIN (Accordion)  
1x DI-BOX  
NEEDS BAR STOOL!



MONITOR (VOC)






1x VOC, SM 58  
ARTUR (Git/Voc)




1xXLR or 1x SM57


Guitar Amp




2 MONITORS (BRASS)



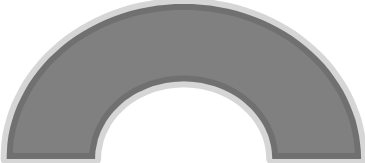
1x BACKVOC, SM 58  
ANDREJ (Trombone)  
JOHANNES (Trumpet)  
2x XLR with 48V Phantom



MONITOR (BASS)




FLO (Double Bass)  
1x XLR



LENA (Drums)

1X BD, 1X Snare, 2X Tom, 1X HH, 1X OH

MONITOR (DRUMS)



## **STAGE**

- Stage: min. 6 X 4 m
- Open Air/ Outdoor : solid roofage
- Min. **4 STAGE MONITORS**
- 3 Vocal Mics (e.G. SM 58)
- 1 Guitar Amp Mic (e.G. SM 57)
- **4 Drum Mics**
- **A !! BAR STOOL !! for the accordion player**

## **FRONT- PA**

- An appropriate PA-system with **sound engineer**
- **mixing desk** with min. 12 XLR inputs

## **LIGHT**

- System and technician have to be provided by venue

## **MONITORS**

**Artur (Main Voc)** wants to hear:

- His voice (loud!)
- His guitar (medium)
- Accordion (medium)
- NO back vocs!

**Valentin (Accordion)** wants to hear:

- His accordion (loud!)
- His voice (medium)
- Brass mix (low)
- Bass (low)

**Brass** wants to hear:

- Brass (loud)
- Accordion (medium)
- Bass (low, if possible: only the attack, not the low frequencies)

**Bass** wants to hear:

- Accordion (loud)
- Brass mix (low)

**Drums** wants to hear:

- Accordion (loud)
- Guitar (medium)
- Bass (medium)
- Main voc (low)
- Brass mix (low)

## **BACKSTAGE**

- 6 TOWELS
- Enough water, soft drinks, juices and tea
- 2 crates of beer
- 6 Club Mate (or other Mate drink)
- Fruits

## **FOOD**

Warm food for 6 people (2 of them vegetarian with no eggs)

## **HOTEL**

Accommodation for 6 people - one of them in a **SINGLE ROOM!**